# **Application for Notice to Proceed**

Commission For Historical and Architectural Preservation 417 E. Fayette Street, 8<sup>th</sup> floor Baltimore, Maryland 21202 (410) 396-4866

Historic District:

<u>Exterior changes</u> to all properties within <u>Baltimore City's historic districts, and local Landmark structures</u> must be presented to the Commission for Historical and Architectural Preservation (CHAP) for review and approval, before a building permit can be issued.		
Guidelines are available to assist you with your renovation or restoration efforts; these serve as standards for all CHAP decisions with regard to your architectural plans. The staff at CHAP is available to aid you in obtaining the required <a href="CHAP Notice-To-Proceed">CHAP Notice-To-Proceed</a> . An appointment is recommended for larger projects, or if design and/or planning advice is requested. In addition, prior to obtaining a Notice-To-Proceed, CHAP requires that the applicant presents the plans to the appropriate historic district neighborhood association for review and comment.		
It is strongly advised that you do not order or purchase any materials, or proceed with any work, until CHAP approval and required City permits are obtained. Any questions concerning CHAP's permit application procedures should be directed to our office at (410) 396-4866.		
1) PLEASE PROVIDE THE FOLLOWING INFORMATION:		
PROPERTY ADDRESS:	ZIP	
OWNER'S NAME:	PHONE #	
OWNER'S ADDRESS:	ZIP	
APPLICANT'S NAME:	_ PHONE #	
APPLICANT'S ADDRESS:	ZIP	
APPLICANT'S EMAIL:		
APPLICANT IS:OwnerLesseeA ContractorOther	rchitectConsultant	
ARCHITECT (if any):		
CONTRACTOR (if any):		

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Signature of Association/ARC representat  7) IF YOUR PROPOSAL IS ONE THAT (ADDITION, FENCE, DECK, AC UNIT, SAT DISCUSSED YOUR PLANS WITH THEM (p. 8) IF A SPECIAL ZONING APPROVAL YOU OBTAINED SUCH APPROVAL FROM APPEALS? IF YES, LIST DATE:  9) SIGNATURE OF APPLICANT  Sign	WILL AFFECT YOUR NEIGHBORS TELLITE DISH, SIDEWALK ETC.) HAVE YOU blease circle): YES / NO  (VARIANCE) IS REQUIRED, HAVE
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Signature of Association/ARC representat	ive Date
4) APPROXIMATE PROJECT START A	
3) APPROXIMATE PROJECT COST: \$	S
	d materials and information to be submitted):
that you are planning, as well as photogr	samples and specifications of the exterior work aphs and/or drawings of the existing condition

# **HISTORIC PROPERTY TAX CREDITS**

Baltimore City offers a property tax incentive program that will grant a 10-year credit on any assessment increase resulting from qualifying improvements to your property. A minimum investment of 25% of the full cash value of your property, and project certification by CHAP are requirements of this program. Projects must be pre-approved before any work can start. Contact CHAP at (410-396-4866) or <a href="https://www.baltimorecity.gov/government/historic">www.baltimorecity.gov/government/historic</a> for further information and application form.

#### **PUBLIC HEARINGS**

Certain permit requests will require a public hearing, subject to full Commission review, for which a CHAP hearing notice must be posted 10 days prior to the hearing date. Twenty (20) copies of this application and supporting plans and specifications are to be submitted to CHAP staff no later than 25 calendar days prior to this hearing. **You will be notified by CHAP staff, whether a public hearing will be needed for your project review (CHAP staff will notify the applicant of required hearing materials)**. CHAP hearings are held on the second Tuesday of the month, at 1:30 PM, in the Department of Planning, 8<sup>th</sup> floor, 417 East Fayette Street, Baltimore, Maryland 21202.

#### **NOTICE-TO-PROCEED CHECKLIST**

Not all information is required for each project; include <u>only what is applicable to your proposal.</u> All applications should include a photograph of the current conditions of the structure or property.

# 1. REHABILITATIONS AND ADDITIONS:

- Elevations drawings or photographs indicating proposed alterations.
   Include door(s) and window(s) design. Manufacturer's catalogue data may be used
- Exterior material description
- Photographs of existing condition from all relevant elevations
- For additions: site plan showing lot dimensions and existing Building on lot, location and size of proposed addition
- Historic photographs should accompany any request to return the building or structure to an earlier appearance

## 2. MATERIAL CHANGE:

- Detailed description of proposed work
- Photographs of area involved
- Samples and specifications of materials involved

#### 3. PAINTING:

- Specifications (name, number, and manufacturer) of paint color
- Paint color sample

## 4. **NEW CONSTRUCTION:**

- Elevation drawings in scale of all sides
- Photographs of proposed site and adjacent properties (context)
- Site plan showing proposed building footprint
- Specifications for materials, incl. Colors (roof, siding, windows, Doors, architectural ornamentation)
- Material samples

### 5. SIGNS:

- Dimensional elevation identifying materials, colors, lettering (Size and style), and wordage
- Photograph indicating sign location
- Lighting specifications, if applicable

#### 6. ACCESSORY USE:

Parking lots / areas:

- Site plan showing dimensions and location of screening
- Materials specifications for parking surface, fences and walls, As well as landscaping plan

# Fences and Walls:

- Site plan showing location of fence/wall
- Sketch, drawing or photograph of proposed design
- Photographs of area to be fenced and adjacent properties

# Mechanical equipment, walks, and landscaping:

- Site plan showing location and layout
- Photographs of area affected
- Material specifications

## 7. DEMOLITION AND HARDSHIP

- Request and complete specific <u>Hardship and Demolition</u> <u>Application</u>
- Photographs of building or structure to be demolished (Or portion of building to be demolished)

#### 8. PUBLIC HEARING REQUIREMENTS

- Fully rendered colored elevations (all façades including surrounding structures)
- Additional detailed renderings (specific details: cornices, doors, railings etc.)
- Site plan of proposed structures and alterations
- Scale model (showing scale and relation to existing structures)
- Material samples (siding, brick color, paint, etc.)
- Photographs of current site conditions and surrounding structures
- Reference materials, examples of similar new construction and additions

# NEIGHBORHOOD ARCHITECTURAL REVIEW COMMITTEE CHAIR PERSONS:

Auchentoroly Terrace	Ms. Donna Cypress, <i>410-728-3292</i>
Bancroft Park	Mr. Kan Lasson, 410-358-4649
Barclay/Greenmount	No Liaison At Present Time
Better Waverly	Ms. Eleanor Montgomery, 410-419-0267
Bolton Hill	
Butchers Hill	
Dickeyville	Ms. Denise Watkins, 410-448-2513
Eutaw/Madison	Ms. Nancy Cooper Morgan, 410-728-5820
Fell's Point	Fell's Point DRC, fellsdrc@yahoo.com
Franklintown	No Liaison At Present Time
Hunting Ridge	No Liaison At Present Time
Jonestown	Mr. Richard Schaefer, 410-752-7438
Madison Park	No Liaison At Present Time
Mount Royal Terrace	Mr. Anthony Gill, 240-344-2412
Mount Vernon	Mr. Steve Shen, 410-528-1919
Mount Washington	Ms. Laurie McLain, <i>410-664-0330</i>
	Mr. Ed Haladay, 443-629-0606
Oldtown Mall	No Liaison At Present Time
Otterbein	
Perlman Place	No Liaison At Present Time
Railroad	Mr. Thomas Ward, <i>410-669-8154</i>
Ridgely's Delight	Mr. Mark James, 410-499-0183
Seton Hill	Mr. Kevin Douglass-Olive, 443-386-9423
Stirling Street	No Liaison At Present Time
Ten Hills	Mr. Robert O'Hatnick, 410-332-1009
Union Square	Mr. Jake Booher 919-841-3024
Upton's Marble Hill	Ms. Marion M. Blackwell, 410-462-6378
Washington Hill	No Liaison At Present Time
Waverly	
Wilkens Avenue	No Liaison At Present Time
Wyndhurst	Mr. Henry Kay, <i>410-464-2842</i>

# COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION STAFF CONTACT:

# Eric Holcomb (443) 984-2728, eric.holcomb@baltimorecity.gov

**Auchentoroly Terrace** 

Barclay/Greenmount

Jonestown

Mount Royal Terrace

Mount Vernon

Oldtown

Perlman Place

Railroad

Seton Hill

Sharp-Leadenhall

Stirling Street

**Union Square** 

# W. Edward Leon (443) 984-2727, eddie.leon@baltimorecity.gov

Bancroft Park

Fells Point

Franklintown

Mill Hill Deck of Cards

Mount Washington

Madison Park

Upton's Marble Hill

Loft District

Ridgely's Delight

Washington Hill

Wyndhurst

# Stacy Montgomery (410) 396-5933, stacy.montgomery@baltimorecity.gov

**Better Waverly** 

**Bolton Hill** 

**Butchers' Hill** 

Dickeyville

**Eutaw Place-Madison** 

Hunting Ridge

Otterbein

Ten Hills

Waverly

http://www.baltimorecity.gov/Government/BoardsandCommissions/ HistoricalArchitecturalPreservation.aspx

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